

HOW CAN WE SEE THE RELATIONSHIP BETWEEN THEATRICAL AND MOVIE AUDIENCES AND BOOK READERSHIPS?

Where we have the archival information, we can plot performances of plays, cinema releases and distribution of books to bookshops, geographically. In this case the territorial copyrights to *Elinor Glyn's* plays and novels have been plotted to illustrate how they spread following the publication of her controversial but popular novel *Three Weeks* in 1907 which was subsequently made into a play and Hollywood film.

